

## University Adds 3 to Faculty



DR. GERHARDT RAST

The men have been added to the full-time faculty list of the University, Pres. Henry W. Littlefield announced this week.

Dr. Gerhardt E. Rast, former superintendent of schools in Westport and currently director of the New Lincoln Schools in New York City, has been appointed professor of education and director of curriculum and research in the University's College of Education.

Dr. Rast will assume his post in September.

Also appointed to the Education College was a former superintendent of schools in Branford, William J. Garrity, Jr.

Garrity, a candidate for a doctorate degree, joined the faculty at the start of this semester.

The third new member is Robert B. Wallace, former employment manager at Bridgeport Brass' Housatonic plant.

Wallace, who served the firm as an industrial engineer from 1951-58, has been named assistant professor of industrial relations.

He is in the Ph. D. program at the New School for Social Research in New York City, study-



WILLIAM S. GARRITY, JR.

ing for his doctorate in labor relations.

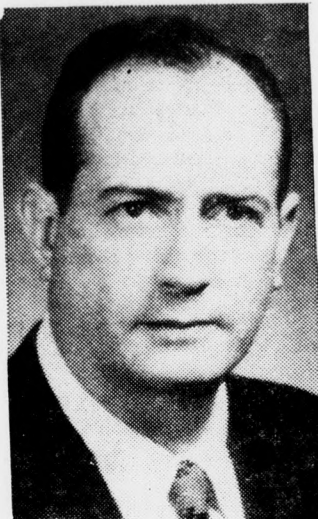
He graduated Summa Cum Laude from the University in 1955, with a B.S. in industrial relations. In 1958 he earned a master's degree in industrial relations from New York University.

Garrity was the principal of Monroe junior high school and Masuk high school in Monroe from 1955-59, before moving to Branford. He was a teacher in the Monroe school system from 1951-55.

He holds a bachelor of science degree in education from New Haven State Teacher's College, and a master's degree in education from Fairfield University.

Rast began his career as Superintendent of Schools in East Windsor, Conn., where he served for eight years before his appointment as Superintendent of Rural Education for the State Department of Education. In 1945 he was appointed Superintendent of Schools in Westport, where he served until 1960.

As director of curriculum and research, Rast will be responsible for curriculum development and



ROBERT B. WALLACE

will assist in forming a School Study Council for area schools.

Rast received his bachelor's and master's degrees from the University of Chicago and his Doctorate of Education degree from Columbia University.

Rast noted that "The rapid development of the University of Bridgeport from a small junior college to a large, influential university has attracted wide-spread interest and admiration.

"As a resident of southwestern Connecticut for the past 18 years, I have had the privilege of being a close observer of its remarkable expansion both in size and importance.

"I am honored and challenged by the opportunity to join its faculty and to become a part of its present and future service to education."

Also on campus this spring semester is Dr. Dison Hsueh-feng Poe, visiting Whitney-Fulbright Scholar.

Dr. Poe, research chair professor at the National Chengchi University on Formosa, is a former vice-minister of education for the Republic of China.

## UB Admissions Officer Put in the 'Hot Seat'

There's a place in college for everyone, so the saying goes, but the rising University admissions standards and more applicants each year have put the admissions officer into what might be called an "administrative hot seat."

The administrative dean often must face high school recommendations that are inflated. He frequently meets the onslaught of alumni who are determined to get "Johnny" into school even with his low average.

"We have similar problems here," Donald W. Kern, dean of admissions at the University revealed.

"Take for example brothers and sisters who apply at different times. If one was admitted several years ago when the admissions standards were different, and the other, who has the same academic average is refused admission because of raised standards, the parents don't understand and demand to know why."

Because the University is raising admission requirements, the admissions office is faced with the problem of showing the University's true image to outsiders whose present impression is often not the true one at all.

"Too many high school guidance counselors are five years behind the times in our admission standards; they send us applications for students who do not meet even minimum requirements," Kern explained.

To meet this problem, a field man has been employed, University graduate Gerry Davis.

Davis visits high schools and

meets with guidance counselors, informing them of changing requirements and explaining the University's courses to interested students.

As for the admitting of a student to the University, Kern and his staff run into many problems.

One of the principle ones is maintaining a balance in the number of students in each college.

"We try to keep some sort of ratio between, for example, engineering majors and education majors," Kern said. Since the College of Education is larger than the College of Engineering, we receive more applications for it. This means we usually turn away a higher number of education applicants."

Kern noted that only half of all students who apply to the University each year are accepted. "We make the selection on the basis of a student's high school record, academic record, class standing, and the courses he has taken that are pertinent to his planned major," he added.

Another problem the office runs into is a geographical one. At the present time, most applicants come from the same general area. However, a geographical balance is attempted by the admissions office, and it is their policy not to accept too many students from the same high school.

"We are trying to expand our geographical range by considering more and more applications from distant states. As the University's reputation grows, more and more applications from outside this area can be expected."

## Panel Drive Set to Start

Proceeds from the sale of "campus packs" will be used to purchase display panels for art



SEN. WAYNE MORSE (Dem. Oregon) will deliver the annual Frank Jacoby Brotherhood Lecture in the Gymnasium next Wednesday, March 27 at 2 p.m. Following the lecture, a question and answer period will be held in the social room of the Student Center. Ten campus governing bodies will ask questions of Sen. Morse first, and then at the discretion of Sen. Morse and within the time allotted, individuals may ask questions. Classes will be suspended during the lecture and will resume following it.

exhibits in the Student Center. The packs will go on sale during the first week of April.

Campus packs, valued at approximately \$4, but sold for 35 cents, are packages of cosmetics and toiletries supplied by producers as promotional devices for students.

The sale is being jointly sponsored by the Alumni Hall Student Board of Directors and Board of Governors. This is not the first time the AHSBD has appealed to the students for Alumni Hall equipment.

A drive to collect trading stamps last spring netted 18 varieties of stamps which were redeemed during intercession.

As a result, a silver sandwich tray, a silver candy dish, two pairs of silver salt and pepper shakers and three pairs of silver candlesticks now dress up functions in the private dining room.

## Advisor-Advisee Meetings Planned

Advisor-advisee meetings for all students except graduating seniors have been scheduled Wednesday, the Office of Student Personnel announced last week.

The length of the meetings, which begin at 1 p.m., will be shortened to 25 minutes due to the Jacoby Lecture, planned at 2 p.m.

Locations of each advisor will be posted.

### HELICON

The Helicon, the University's literary magazine, is accepting student contributions in the field of poetry, essays, short stories and art work, before 1 p.m. tomorrow. Any student who wishes to submit material may deposit it at the reception desk in the Student Center or give it to Helicon editor, Jonathan Penner.

## Community Uses UB, Too

The University makes good its boast that it is a community college.

Last year, more than 3,500 individuals representing 30 area and regional organizations participate in conferences and meetings on the University campus.

This total is expected to exceed well over 5,000 individuals representing approximately 100 organizations in 1963, according to Frank Wright, director of industrial and community services at the University.

Community organizations which have scheduled meetings on the

University campus include the Bridgeport Chamber of Commerce, The Manufacturers Association of Bridgeport, Daughters of the American Revolution, American Association of University Women.

Also, League of Women Voters, American Society of Mechanical Engineers, American Dental Association Committee on Post Graduate Education, The Bridgeport Training Council, American Society of Quality Control, The Metropolitan Bridgeport Science Teachers Association and many other community groups.



NO, THIS ISN'T the "Lineup," but rather 14 beautiful lasses from the sophomore fashion merchandising class posing for our lensman following their annual Spring Fashion Show. The girls presented the audience with a varied display of female outfits ranging from slacks to evening dresses.



## Editorial

## See Your Playmates?

Fraternity comes from the Latin "frater" meaning brother.

Sorority comes from the Latin "soror" meaning sister.

Webster's Collegiate Dictionary defines fraternal society as "A society organized for the pursuit of some common object by working together in brotherly union."

With these definitions in mind, let us now turn to the Greek letter organizations on this campus.

Pledging has started, and with it—students who normally act like mature, responsible college students have degraded themselves to a point not seen since high school. Granted, some sort of hazing is necessary to remind the lowly pledge of his position. But is humiliation and personal ridicule a necessary part of fraternities?

Some fraternal organizations carry on their hazing in private and still obtain the same results—respect for the brothers. In public the only thing demanded of pledges is respect and gentlemanly behavior.

For many years, the University of Bridgeport was known as "Seaside High School" by people of the greater Bridgeport area. Is it not possible that this phrase, which has almost disappeared from their vocabulary might again show itself if the antics of some of the fraternities and sororities were witnessed by them?

We ask if it is necessary for human beings to humiliate themselves in front of both strangers and friends in order to join a fraternity or sorority. We ask if this is the only way that brotherhood can show itself on the University campus. Is there not a more constructive way to show brotherhood? Must costumes and ridicule be resorted to?

Again: We are not condemning fraternities and sororities—if they mean just that—brotherhood and sisterhood. We simply ask a more mature way of displaying their feelings for the organization and their respect for their brothers and sisters.

MAM

## on other campuses

**RUTGERS UNIVERSITY** (Extension)—A course offered by this university's extension center sounds like child's play. Part of the curriculum is tasting candy, soft drinks and ice cream. But chemists and lab technicians in the "flavor materials" class have a hard task set for them. They're working to discover new ways to appeal to the American taste buds.

**HOFSTRA COLLEGE**—A professor here treated his entire class of 50 students to breakfast after a student scored 100 per cent in a psychology examination. The prof has had a standing offer since he began teaching in 1927 that he would pick up the tab for the whole class whenever a student made a perfect mark.

International Week  
Schedule Is Revealed

- MARCH 24 Folk Singing — To Be Announced  
AHSBD — "Everything But the Beer" Pops Concert, University Concert Band. 8 p.m., social hall, 50 cents per person, 75 cents per couple.
- MARCH 26 Games, stunts, folk dancing. 7 p.m., Gym.
- MARCH 27 Jacoby Lecture—Senator Wayne Morse. 1 p.m.  
French Club—Readings of French plays (Moliere.) 2-4 p.m., Dana 19.  
AHSBD — Convocation. "French Symbolism," Dr. Rassias. Private dining room, 7:30 p.m.
- MARCH 29 SEA, International Club workshop — "Cultural Images in Conflict." International banquet. 6:30 p.m., Student Center. Exhibits in Student Center.
- MARCH 30 SEA, International Club workshop — "Cultural Images in Conflict." 9 a.m., Student Center. Exhibits in Student Center.

Throughout the week, flags of foreign nations will be on display in the gallery of the Student Center.

## THE SCRIBE

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The Theater and Norman Reid,  
Two Inseparable Companions

By SUSAN EPSTEIN

From the time he saw his first play at the age of eight, Dr. Norman M. Reid, assistant professor of English has had the theater bug.

The first stage production he saw was *Peg O' My Heart* starring Laurette Taylor and since then he's seen as many as 40 plays a season.

When Dr. Reid was living in New York, he would sometimes see as many as nine shows a week.

About 25 or 30 years ago, he noted, seats that now sell for \$2.50 or \$3.00 cost 50 cents for students.

During that period Dr. Reid had the opportunity to meet many famous actors and actresses: Lynn Fontanne and Alfred Lunt, Katharine Cornell, Jane Cowl, Constance Collier, Noel Coward and Helen Hayes.

As a matter of fact, he saw Basil Rathbone playing opposite Eva La Gallienne in Rathbone's first American success, "The Swan." Shortly after, Rathbone became the matinee idol of his time.

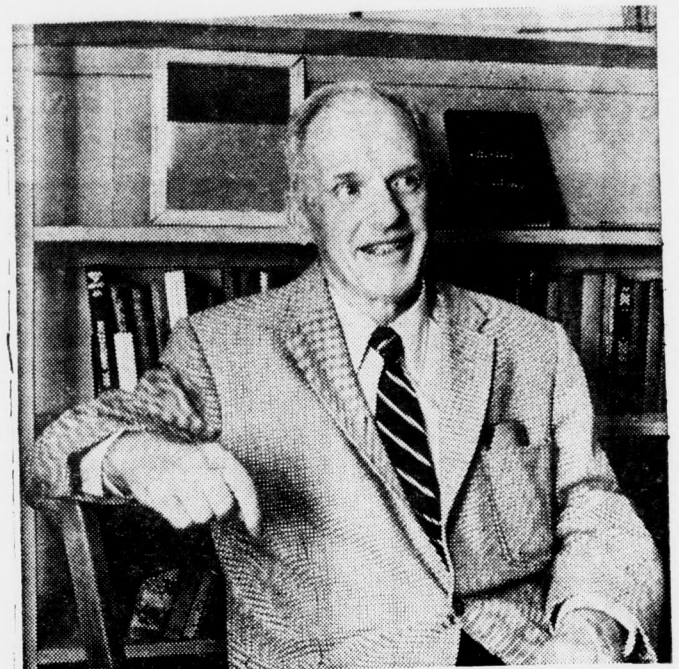
When Rathbone appeared at the University several weeks ago, Dr. Reid chatted with him about mutual friends in the acting profession.

Dr. Reid has become so interested in the history of the theatre that he has made the American stage his special interest. He is doing research work in this field and intends to publish his findings. He would also like to introduce a course of this type at the University.

It was his privilege to meet the late professor George O'Dell of Columbia University, "who was probably the greatest scholar in the field of theatrical research."

O'Dell wrote 15 volumes on the history of the New York stage from 1787 through the present—every play.

Recalling the earlier days of the theatre, Dr. Reid said that the theater of today is not as



"WHEN IRISH EYES ARE SHINING" could aptly fit this pose of Dr. Norman Reid, as he sits back in his chair and reminisces about the American theatre of today and yesteryear. Dr. Reid has had the "theatre bug" for some time and used to see as many as 40 plays a year.

"glamorous" as it was in the past, chiefly because "plays then were built around the personalities of very glamorous actors and actresses. They followed a standard form of construction and their subject matter was written to give the audience a feeling of spiritual catharsis."

Furthermore, Dr. Reid feels that today's plays are poorly written, poorly constructed, and are just plain sordid.

He compares the modern plays to superabstract paintings which are full of symbolism, and which no one "including the playwrights know quite what they are all about. They are neither good drama nor good theater." Even people in the theatre have agreed with him.

There are exceptions though and once in a while a really good play will appear on the boards, such as *My Fair Lady*, which Dr. Reid feels is the best play

(or operetta) of its type ever produced in the history of the theater.

Some of the shows which he really feels are worthwhile are ones that he has viewed in London, and which are now appearing in America — "Oliver!", "School for Scandal," "The Hollow Crown" and "The Entertainer."

Although the plays might deserve criticism, Dr. Reid highly approves of the talent in the acting profession today which is "greater than ever before."

He regrets that except for plays by Shaw, Shakespeare, and similar playwrights, young people do not have a chance to express themselves as they did a generation or so earlier.

Yet, actresses like Patty Duke he considers to be in the "genius class" and Vanessa Redgrave and Susan Strausberg he would consider "promising."

## Burgess on Kennedy:

## 'His Tax Cut Will Hurt Us'

A UB professor recently completed testimony before a congressional committee that President Kennedy's proposed tax program, if passed, might set us back more than it would advance us.

Ralph Burgess, professor of economics and president of Ralph Burgess and Associates, consulting economists, told a House Ways and Means Committee on March 8 that "in studying the Administration's programs, it does seem to me that the . . . program is one which might set us back more than it would advance us as regards the track of long-term growth."

"It would provide a quick boost to purchasing power in the lower income brackets financed in a greater part by new deficit money but in some part by temporary transfer of tax liability from them to larger corporations; and it would actually increase the sharpness of graduation," Burgess explained.

However, Burgess pointed out that the program would provide welcome relief in the very high income brackets by reducing the top rate of tax from 91 to 65 per cent.

"Weighing the program as a whole," Burgess said, "again without regard to the structural reforms, it seems to me that the

conclusion must be reached that it would have little significance for long-term growth."

Burgess called to the attention of the committee a program sponsored by Representatives Herlong and Baker.

Herlong and Baker's program calls for the reform of the graduated rate scale by flattening out the curve of graduation, and putting a low ceiling on the top rate; and by making twice as great a reduction in the corporate rate as Kennedy's program would.

The main aim of the program is to improve the business climate and to make certain that the capital becomes available to finance strong, sustained economic growth and provide jobs for a working population which will rapidly expand over the years immediately ahead.

"This program," Burgess, noted, "does not neglect the taxpayer in the lower bracket, but only spreads his relief over a longer period of years—five fiscal years, as compared with two fiscal years under the Administration's program."

"I believe that Congressmen Herlong and Baker have stated a very sound principle when they observe their program would enable the economy to 'earn' the

tax reduction in the lower brackets.

"They have captured in their program the essential elements of what the government can do if the choice at this time is to be for growth in the private economy over more growth in government."

"If the Congress does not make the choice offered in this program, I for one would be fearful that it may be a long time before we stop running Federal deficits as a normal practice," Burgess concluded.

Prof. Burgess was Chief Economist from 1953 to 1960 for American Cyanamid Company, New York; President of Commodity Marketing Corporation, New York, 1945 to 1947; a member of the Federal Reserve Bank of New York, the Joint Committee on Internal Revenue Taxation; U.S. Treasury Department, Reconstruction Finance Corporation, 1932 to 1945; industrial engineer to Western Electric Company, 1930-1932.

Prof. Burgess received his AB degree from Williams college and his MA degree from George Washington University.

He began teaching at the University in 1962. He is teaching courses in Public Finance, Economic Principles, and a graduate course in managerial economics.



# CAMPUS BULLETIN BOARD

Non veteran male students who wish deferment from military service for 1963-64 should report to the office of Student Personnel to fill out questionnaires before April 24. This includes graduating seniors who wish to attend graduate school.

All second semester sophomores who wish acceptance as matriculated students in the junior year in any one of the upper colleges must initiate applications with their faculty advisors. These applications must be approved by the department chairman and the dean. Approval should be obtained by May 1. Applications are available in the office of the dean of each college.

Students who wish to teach next fall or spring and who have not already received approval should make application in Professor Moore's office on the second floor of the College of Education building before May 1.

Students who do not intend to return to the University after this semester should report to the Office of Student Personnel personally before May 1 for a refund of their \$25 Reservation Deposit or it will be forfeited.

Fraternalities and sororities may submit any candid of pledging to be included in the yearbook by April 5. All candid can be left in the Wistarian yearbook mailbox at the reception desk of the Student Center.

All Freshmen and part-time students can now buy a yearbook for \$2.50. They may be purchased Monday — Thursday from 11 a.m. — 2 p.m. in room 35 of Old Alumni Hall.

The Most Rev. Walter W. Curtis, Bishop of Bridgeport, will speak on "The Ecumenical Council" at a convocation in the social room of the Student Center March 27 at 7:30 p.m.

Charles J. Jacobs, associate professor of English, will be the judge of the sonnet contest sponsored by the Pennsylvania Poetry Society. Jacobs was the chancellor of the National Federation of the State Poetry Societies during 1960-61.

Two movies dealing with mechanics and internal combustion will be presented by the student division of The American Society of Mechanical Engineering on Wed. April 3 and Wed., May 1, in T-101. The films will be of a

## Mocking Bird Is Here!

The correct title is "To Kill A Mockingbird" with Gregory Peck. It's the Pulitzer Prize novel now brought to the screen and it's also been nominated for eight academy awards and furthermore, it's now comfortably set for a long run at the

## COUNTY CINEMA

120 Kings Highway Fairfield  
ED 4-1411

fairly broad nature and of interest to non-engineering students. Convocation credit will be given.

Frank Jones, a junior majoring in electrical engineering, has been elected vice-president of the Inter-Fraternity Council. He is a member of Theta Sigma.

All students who plan to be student teaching during either semester of the academic year 1963-64, must fill out applications at the College of Education in Fones Hall. Forms will be available on from April 1 through April 30.

Officers of the newly formed Vet's Club elected at a meeting last week are: Hank Weinfield, president; Howie Sussman, vice president; William Grier, secretary; David Orange, treasurer, and John Gleie, sergeant-at-arms.

The Peace Corps will hold placement tests at the Main Post Office in Bridgeport, on March 23, April 27, and June 8. Volunteers must be U.S. citizens and at least 18 years old. Before taking the test an application form must be filled out. The form is available at the post office.

Now through May 7, there is open swimming every Tuesday from 9:45 — 10:30 a.m. at the YWCA in Bridgeport. All men and women may participate for 25 cents per person. Men and women who are good swimmers may participate in the synchronized swimming which meets at the YWCA in Bridgeport, Tuesdays from 9:15 — 9:45 a.m.

All tennis classes will begin Monday, March 25.

The Wistarian is making its last call for senior portraits and fraternity and sorority composites. The photographer will be on



Made with nippy, taste-tempting cheddar cheese, especially prepared for McDonald's. Grilled with juicy pure beef hamburger, ground fresh daily. Served in seconds... piping hot and delicious on a toasted bun. McDonald's... for cleanliness, convenience and value.

McDONALD'S DRIVE-IN  
4219 Main St., Bpt.

campus Monday, March 25, in Alumni Hall, room 109. Students and groups may sign up now for an appointment at the reception desk of Alumni Hall.

Lycoming College, Williamsport Penn., will sponsor an Inter-College Musical Competition May 9 and 10. Any student jazz, rock and roll, or vocal group may apply. There will be representatives present from Capital Records, Inc., Penn. World attractions, and others to be announced later. Prizes will consist of \$950 in cash, trophies and other non-cash items. Applications and information may be obtained from the Student Activities office, or by writing to I.M.C., Box 35, Lycoming College, Williamsport College, Williamsport, Penn.

Students interested in joining the University's study abroad program this summer are urged to contact Dr. Owen G. Geer, director of the program, to make arrangements. A student can sign up for the entire trip, part of it, or just the plane trip. The cost, depending upon how much of the program the student wants to take part in, ranges from \$280 to \$1,280. Participants in the program can take up to six hours of credit towards graduate studies.

## along park place

with Pete and Pat

This past weekend the campus was quiet and calm, as students went off to celebrate St. Patrick's Day and some students were off to home to give their parents a last look at them before pledging began. For once pledging begins, the poor lost babes are scarred, marred, tarred and paddled. Of course this is a little exaggerated, because everyone knows there's no paddling at U.B.

The pledges at U.B. are never subjected to public harassment. That's only a mirage of those students sitting in Alumni Hall, who are still green from St. Patty's Day.

"UNSIGHTLY SIGHTS"  
(or Things we saw in N.Y.C. this weekend)

Since just about everyone was off-campus this weekend past, everywhere we went we saw people who weren't on-campus, because they were off-campus, but really should have been on-campus, because there was so much to do. (Sarcasm)

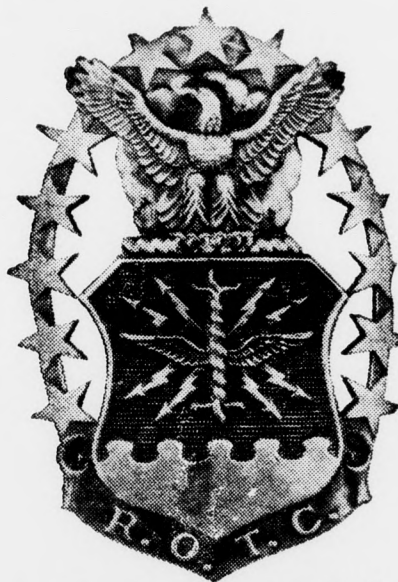
In N.Y.C. we watched the "demolition squad," composed of college students from all over the East, operate on the Hotel Roosevelt. TVs were flying from windows and bottles were hurled from the HR across the street

through the windows of the Chase Manhattan Bank... a "jolly red giant," sometimes known as Mr. Clean, was leading his corps of reapers through his garden when he met up with some poachers who decided that his majesty deserved a crown on the head, which they proceeded to give to him without further ado... Dom Arancio (AGP) receives this week's "Rainmaker Award"—a certain female friend of his at home cried the whole weekend.

Congratulations from the sisters of Beta Gamma sorority are hereby extended to Pat Andrade who is their new President, and Bonnie Berk who is their new corresponding secretary.

Fred Dirga, who is the President of SPA, is pinned to Linda Iverson, a TE pledge. Ted Massinello (AGP) is engaged to Linda Meinert, and Charlie Sheehan (AGP) is engaged to Ann Clark.

Our thought for the week is taken from the words of the great statesman and philosopher who said "Do unto others before they do unto you, because the bird you steal from the library may be your sister's."



No A.F.R.O.T.C.?



Go A.F.O.T.S.!

## Your Best Bet

for Dress Up Fashions  
for Casual Fashions



These letters stand for Air Force Officer Training School—the gateway to an Air Force career for ambitious college men who didn't have the chance to enroll in AFOTC.

OTS is a tough course. But it's a great opportunity—one that may not always be available. If you're within 210 days of graduation, we welcome your application now. We can't guarantee that we'll be able to in a year.

As an Air Force officer, you'll be a leader on

the Aerospace Team. You'll be serving your country while you get a flying headstart on an exciting career.

The U.S. Air Force is at the forefront of every vital new technological breakthrough of the Aerospace Age. It sponsors one of the world's most advanced research and development programs—and you can be part of it.

OTS is open to both men and women. For information, see your local recruiter.

U.S. Air Force



## Racial Problems Topic of Education Workshop

The second annual Education Workshop will be sponsored by the Student Education Association and the International Club in honor of International Week Friday, March 29, and Saturday, March 30.

The workshop, entitled "Cultural Images in Conflict," will focus on the racial issue. It is intended to promote international

understanding.

On Friday evening at 6:30 p.m., an international banquet with foods from around the world will be held. The ambassador from Cyprus, Zenon Rossides, will speak on "International Image Making and Morality."

Saturday's program, starting at 9:30 a.m., will feature coffee and donuts in the morning, a lunch-

eon and refreshments late in the afternoon. Margaret McCormick of the East-West Institute of Hawaii, will speak on "Image Confusion." Frank Corbett of Community Progress Inc. will speak on "The American Negro and Our National Image."

The annual Teacher of the Year award will be presented during the luncheon.

Tickets will be available today from 11 a.m.-1 p.m. in the cafeteria lounge of the Student Center, and 5-8 p.m. in Fones Hall. Friday they will be available from 9 a.m.-12 noon in the cafeteria lounge, and Saturday from 9:30-10:30 a.m. at Fones Hall. Thursday and Friday they will be sold in the Dining Hall from 5-6:30 p.m.

## Students Must Get Fines Paid

The University Parking and Traffic Department issued a reminder last week to students with unpaid parking fines to get their debts cleared up, or else.

The parking commission is presently investigating overdue tickets. Fines or suspensions will be imposed on all violators.

Penalties for parking violations are:

**First violation:** If the vehicle is registered with the University, a fine of \$1 is levied, and must be paid within 48 hours. If not paid within the specified time, the fine will be \$2, and the student will be subject to suspension until the fine is paid.

If the car is not registered with the University, it will be towed away.

**Second violation:** Automatic suspension from the University for three school days, and a fine of \$4 will be levied.

**Third violation:** The violator will have to appear before a representative of the Parking Committee and parents of the student will be notified.

**Fourth violation:** This violation will entail automatic suspension from the University for the rest of the semester.

Nicholas Panuzio, Parking and Traffic director, said, "This is a warning. I certainly hope that no one has to be suspended. Students can avoid trouble by taking care of their obligations."

He also reminded that dormitory students with cars must have them registered with the University.

## Tempest Winners...Lap 2!



CDT. B. R. GARDNER  
V. M. I.



DAVID E. LLOYD  
SAN DIEGO ST.



H. H. ANDERSON  
OKLA. ST. U. (Fac.)



RICHARD L. SMIT  
U. OF MICHIGAN



R. MONTGOMERY, JR.  
TEXAS TECH. COLLEGE



ROGER A. KUETER  
LORAS COLLEGE



EARL F. BROWN  
COLGATE (Fac.)



LE MANS  
America's hottest new sports convertible!



R. I. SALBERG, JR.  
U. OF CAL.



V. M. MCMANAMON  
DEVRY TECH. INST.



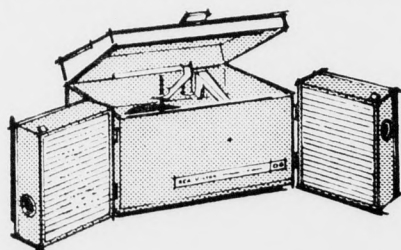
JOSE M. MARTINEZ  
GONZAGA U.

## Did you win in Lap 3?

**IMPORTANT!** If you hold any of the 15 winning numbers, claim your Pontiac Tempest LeMans Convertible in accordance with the rules on the reverse of your license plate.

All claims for Tempests and Consolation Prizes must be sent via registered mail, postmarked by March 23, 1963 and received by the judges no later than March 25, 1963.

If you hold a Consolation Prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)



LAP 3...  
**15 WINNING NUMBERS!**  
20 CONSOLATION PRIZES TOO!

- |            |             |             |
|------------|-------------|-------------|
| 1. A486272 | 6. B304290  | 11. C426799 |
| 2. C356696 | 7. A622200  | 12. A441627 |
| 3. A062375 | 8. A000831  | 13. C741245 |
| 4. C628490 | 9. C050080  | 14. B443354 |
| 5. B797116 | 10. B711674 | 15. B597516 |

### CONSOLATION PRIZE NUMBERS!

- |            |             |             |             |
|------------|-------------|-------------|-------------|
| 1. B896122 | 6. B507111  | 11. D801532 | 16. C079585 |
| 2. C359461 | 7. C479883  | 12. B784902 | 17. A973027 |
| 3. C669684 | 8. C688698  | 13. A151426 | 18. B315344 |
| 4. A790991 | 9. B763706  | 14. H176099 | 19. A766043 |
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## LETTERS

To the Editor:

In pursuit of recognition, and power on this campus, I decided to follow "your" clever advice and write an expose, rather than doubting, however, to see it published in The New York Times.

I think it would be more accurate if you had stated that "the newspaper-literary complex" heads the list of lone wolves. The "charismatic" (interesting word, is it not?) party-giving nonjoiners is third on the list.

May I suggest that they might serve "champagne in Cadillac hubcaps" at "Monday Brunch," and, further, that the "student prince," not the "charismatic" (why did you leave that word out?) party-giving nonjoiner keeps a "smashed-up (wrecked is not as descriptive) Ferrari grille" in his closet.

I hope I have not been too verbose, but then I imagine you will find this pertinent. Oh, by the by, have you a subscription to Esquire, or possibly "Ed Geithner" is a pseudonym for Robert Benton.

One of the "dining hall-fraternity complex,"

Deanis Kavanagh

ED. NOTE: Apologies are in order here for overlooking the attribution that somehow got lost in the shuffle of a rewrite and several weeks at the printers. We apologize.

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# Placement Office Plays Vital Role

By CHARLIE WALSH

Unless you plan to be a free-lance hitehiker or a professional student, at sometime in the future you're going to have to try and get a job.

It would be nice if we could step into the outside world after graduation and shout, "Society, I am yours!" — then step back and await the flood of offers.

Unfortunately, this is not usually what happens.

If you doubt this, just travel to the third floor of Howland Hall and ask Frank Wright, director of the University's Placement Office. He has the job of bringing students desiring employment together with employers desiring employees.

A simple mechanical task? Hardly.

Wright's first step in placing an aspiring student into the yearly job race is to instruct him in the preparation of an adequate resume. This is a concise summary of the students' qualifications that is submitted along with requests for interviews.

"A well-prepared resume will never get anyone a job, Wright says, "but it can be the golden key to a personnel manager's heart." To aid in this task Wright supplies seniors with a book entitled "Career." This gives instructions on what the resume should contain and the form to be used.

Next Wright must try to assist the student in deciding the exact field he wants to enter. "Many seniors come to me and say they would like to work in public relations or an administrative training program. These are stereo-

typed concepts of what the student would like to do," Wright says.

"They do not realize that these fields have more specific areas which the student must choose from," Wright said that many companies offer training programs but few in fields as broad as administration. The student that wants a career in public relations must first look to newspaper reporting or opinion poll sampling to gain experience.

Assisting the student in this choice is the Dictionary of Occupational Titles. This lists the general fields of employment alphabetically and gives related, more specific jobs of the field.

The Job Outlook Handbook gives the student a realistic look into the future possibilities of his selected field, and may play a large part in the final decision.

Using this information, Wright, or Sy Hard, an employment counselor with the office, consult the sources of job information available to the office.

If a student desires work in the surrounding area, the office has lists of available jobs submitted by employers and state labor officials. These are checked with the students' qualifications and interviews are arranged. Bi-monthly lists of jobs available in every state of the union are also maintained.

Another great help to the students are Wright's many personal contacts with local industry. He spends much of his time traveling about the tri-state area visiting factories and other sources of employment.

"Many jobs develop out of

things learned on these field trips," Wright says. Sometimes Wright can obtain interviews simply by phoning a local personnel manager and describing the qualifications of a student.

One of the more important phases of instruction the student receives is in interview techniques. Hard says, "There is no substitute for honesty in an interview. A student must realize that an interview is a two-way street; you have as much right to know about the company as the interviewer has to know about you."

For the student that desires to look further into the particulars of specific companies, the office has an extensive library of pamphlets and company publicity on hand. It also contains complete information on Civil Service jobs, test dates and training programs.

"The final decision lies with the student," Hard says. "I have students that come back after interviews and ask me to decide if one job offer is better than another. My usual answer is 'no deal,' this one's up to you."

When he isn't occupied by seniors, Wright, assisted by his secretary, Mrs. Stelle Rosbicki, handles summer and part-time placement for students.



IF YOU'RE A SENIOR, then you already know this gentleman because you've been to him for a job. He's Frank Wright and his job is to find you and me a job.

## Education Dept. Seeks National Accreditation

NCATE is the official accrediting body of the American Association of Colleges for Teacher Education, with its headquarters in Washington, D.C.

A NCATE team will be on the University campus April 1-3, to program, Trippensee said.

A favorable report by the team would mean teacher education and the education for the preparation of superintendents and physical educators on the elementary and secondary levels as offered in the College would be nationally recognized, Trippensee said.

"There is no student in the College of Education who would not like to see us gain national

accreditation," Trippensee emphasized. "As one advantage, it would enable graduates to acquire teaching positions throughout the country more readily."

Explaining the present accreditation of the College, Trippensee said it has state and regional recognition. The national accrediting system that the college now wishes to take advantage of was established about six years ago, Trippensee said.

Among the points the NCATE stresses, Trippensee stated, are a strong library and close cooperation between the professional college and the liberal college in relation to the courses that the student must complete in each.

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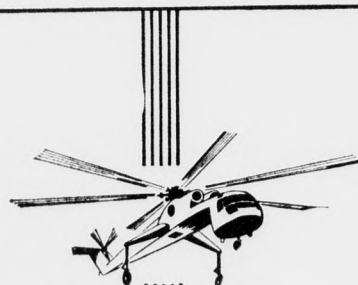
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# Spring Play Gets Critic's Accolades

By JONATHAN D. PENNER

This year's spring play, "The Skin of Our Teeth," by Thornton Wilder, completed its scheduled run of three performances last Monday evening at the Drama Center.

An allegory of human existence from the Creation through the year 1942, it utilizes five archetypal characters—the four members of the Antrobus family and their maid Lily Sabina—to construct a dramatic web which attains full credibility despite the harshly differing levels of significance of its component strands.

"The Skin of Our Teeth" is so striking a play that, in any production, the author must be considered the leading star. Next to receive credit, in the University production, must be the director, Prof. Albert A. Dickason.

All Dickason's direction is characterized by two marked gifts. The first of these is the ability to bring out the intellectual content of his script: plot mechanics, character relationships, message, and so forth. The second is a great knack with spectacle.

Dickason makes imaginative use of his limited playing space and facilities, is alive constantly to novel possibilities, and is a master of special effects. His finales, in particular, are always striking and frequently memorable.

There are only two negative comments to be made regarding the direction of this play. One is

that the job of cutting was not very precise. Certain lines were left which sounded ludicrous when spoken by student actors. Where these lines were not vital, and in most cases they were not, they should have been cut. The other negative comment is with regard to the costumes, which in one or two cases were really very bad.

There was also one very good feature of which notice should be taken: the use made of music. This year's music blended with and enhanced the play, as the music in last year's production of "Ghosts" so sadly failed to do.

The performances of the men in the cast were generally superior to those of the women. Michael Koskoff, the male lead, is hearty and vigorous as George Antrobus. He has a wonderful ability to fill up the stage. His weakness is in the projection of quieter moods, and his Antrobus is too consistently a blusterer. Even so, he is a likeable blusterer. Koskoff's strong points are his vocal powers of projection, diction and resonance.

Steve Frankel, as Henry Antrobus, is something of a puzzle. There is no doubt that Frankel is an extremely crude actor. There is no doubt that his speech is both regional and blurred. Frequently it is embarrassing to watch him. Yet he has an intensity that compensates for a great deal, a strong physical presence and an uninhibitedness truly remarkable.



JUDY FELD, who played the seductress, and Mike Koskoff, who had the role of her father, strike a pose during the presentation of Thornton Wilder's "The Skin of Our Teeth" at the Drama Center last Saturday, Sunday and Monday evenings.

He has interpreted Henry Antrobus as a madman, a homicidal maniac. And it works. His character gives the audience a sensation of horror in recognizing its own fiercer instincts. A little slower, a little softer, and Frankel's performance would have been, though still far from polished, a brilliant insight.

Judy Feld is the female lead.

She plays the maid and seductress Lily Sabina. This role was filled in the original production by Tallulah Bankhead, and it seems harsh to criticize anyone for failing to fill Miss Bankhead's shoes, or any other part of her clothing.

To dispense at once with this unpleasant task, let it be said that Miss Feld falls somewhat

short. In all fairness, it must also be said that this is a matter over which no actor or actress has very much control.

The only other negative criticism is with regard to the regularity—let's face it, the monotony—of Miss Feld's inflections. Miss Feld has a fine, strong, clear voice, but the role of Sabina demands a greater flexibility than Miss Feld possesses.

On the positive side are Miss Feld's spirit and charm, her ability to think on her feet and a gracefulness which makes even her slightest movement beautiful.

Beth Krulewitz plays Mrs. Antrobus. Physically, she is a striking figure of a woman. But again it is a matter of speech. Miss Krulewitz's intonations are not only repetitious, they are also mannered. There is a definite singsong effect, and by the middle of the second act it has become rather hard on the ears. Miss Krulewitz has a few really good moments, and she brings a great deal of vitality to the role, but it is not enough in the long run to salvage her performance.

Natalie Rosen plays a child successfully in the smallish role of Gladys Antrobus. As in this year's Campus Thunder, she shows a great ability to inject personality into a supporting role.

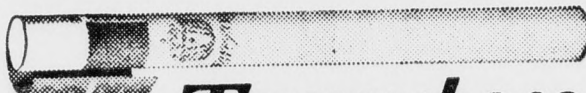
Richard Stanley, who plays three parts, gives what is undoubtedly the best performance of the supporting cast. Two of his roles, those of the Announcer and the Broadcast Official, are rather large, and he is virtually perfect in these roles. He has mastered every element of the radio speaker's voice, and even the physical mannerisms. The remainder of the cast is too numerous (the program lists twenty-seven parts) to appraise individually, but in general their performances contribute toward the success, for it is clearly a success, of the total production. "The Skin of Our Teeth" is a challenging play. I found the challenge well met.



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## Wrestlers from UB



**JOHN VINO**, a junior physical education major from West Islip, Long Island, and **TOM GLADTKO**, a freshman business major from Merrick, Long Island, both captured third place honors in the Metropolitan A. A. U. Wrestling Championships last Saturday. Vino, wrestling in the senior 171 pound weight class, also received a trophy for pinning his opponent in 16 seconds, the fastest time in the tournament. Gladtko competed in the junior championships, wrestling in the 136 pound class.

## 'Too Good' Get Refused

The University is rejecting high school students who are "too good" for its annual Pre-College Science Center program this summer.

"We have rejected 150 out of 200 applicants examined so far," says Dr. William Garner, chairman of the physics department. "They have fine records in excellent scientific courses."

"But we want to produce this year students for college who might otherwise not go to college; to 'fire' new souls for a life of science."

"We want students of high ability who have a lack — of proper courses in their high schools, of qualified faculty, of advanced equipment."

Dr. Garner is backed in his search for "underprivileged" high school students by a \$26,160 grant from the National Science Foundation.

Since 1959, juniors in high school have come to the University of Bridgeport for seven weeks of advanced science courses. This year, 1,800 teen-agers have already applied for the summer

classes in astronomy-geology, biology, mathematics.

Of the 60 students who attended last summer's program, 56 who are now high school seniors have been ranked in the 99th percentile in their college board examinations.

"Those students," says Dr. Garner, "arrived fully motivated and quite capable of walking into any university whether they attended our summer center or not."

"The fact remains that we have not produced one more scientist for our country who was not previously so motivated."

"We have not given one single student hope of getting into a university which he did not have before attending our center."

"We hope to be able to do just this in 1963."

## OSR, AGP, Shields Tops In Men's Bowling Leagues

The intramural bowling leagues, established by intramural sports director Phil Leibrock, got under way two weeks ago.

Each team is composed of four men who bowl scratch (no handicaps). The leagues are run on a round-robin basis. At the end of the rounds the winner of the Wednesday night league will meet the Thursday night winner for the intramural bowling championship.

Last Wednesday night the high single game was a 212, rolled by Bob Bellitto. Dale Carbonier of KBR rolled the high three-game series of 548.

On Thursday, the high single was 216, bowled by Pete Lawrence of the Shields; Lawrence also rolled the high series of 564.

## Barnum 3E Tops Loop

The third floor of the east wing of Barnum Hall holds a slim, six-point lead in the women's Monday night bowling league.

In the Tuesday night league, the second floor of Cooper Hall has a comfortable 42 point lead.

The following is a run-down of the total pins dropped by Monday night girls as of March 11. Barnum, third floor east — 1177; Barnum, fourth floor east — 1171; Seeley, fourth floor east — 1116; Chaffee, first floor — 1058; Cooper, first floor — 1051; Seeley, third floor east — 995; Commuters — 935; and Barnum, second floor east — 913.

The totals of the Tuesday night league: Cooper, second floor — 1068; Commuters, Nancy, Cara and Bonnie — 1046; Commuters, Ann, Mary Ann and Pat — 1038; Theta Epsilon — 1028; Linden — 1010; Cooper, third floor — 998; and Barnum, fourth floor west — 808.

### EXHIBITS PAINTINGS

Prof. August Madrigal has three paintings on exhibit at the Aspects Gallery in New York City. Prof. Madrigal became a member of the gallery in February. The exhibit will run to March 28.

## Dowe To Speak At Grid Clinic

Head Coach Jess Dowe of Southern Connecticut State College will be the keynote speaker at a football clinic to be held Saturday, April 20, at the University in conjunction with the annual reunion of Arnold College alumni.

The program will be held in the Gym from 10 a.m.—12 noon. The clinic is free of charge and open to all Arnold alumni and state high school coaches and trainers.

UB trainer Fran Poisson will give a demonstration and lecture.

The standings at the end of the second week were:

<b>Wednesday night:</b>	
OSR	2 0
AGP	2 0
TS	0 1
2nd North	0 1
SPA	0 2
<b>Thursday night:</b>	
Shield	2 0
Black Knights	1 1
Pinboys	1 1
1st North	0 2
4th North	0 2

## Viceroy Basketball Contest Winners

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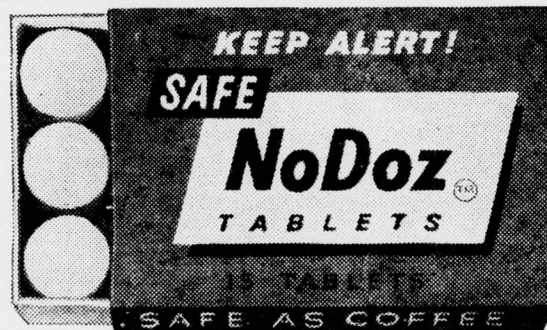
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2nd PRIZE \$25.00 — S. BOGRAD

10 RUNNER-UP PRIZES OF \$10.00 EACH

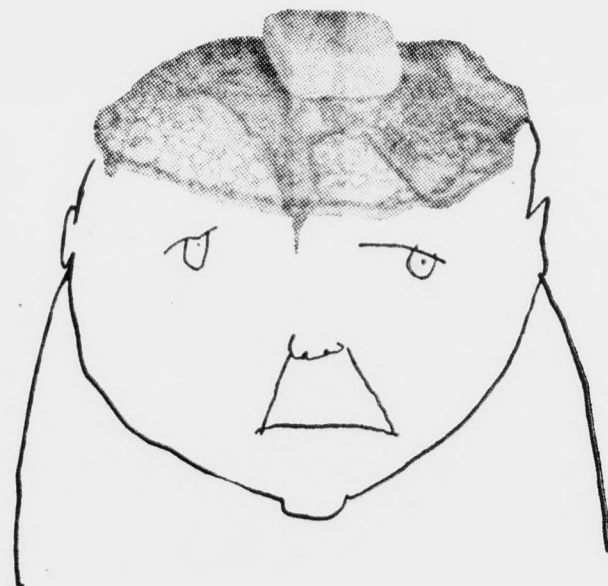
E. Bennett	W. Linder
J. Cohen	D. Paciello
J. DeLucia	N. Pilzer
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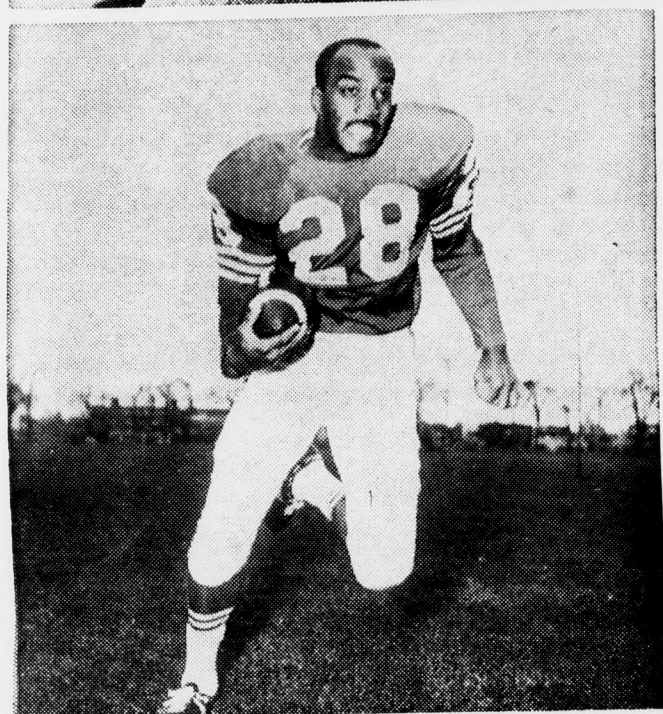
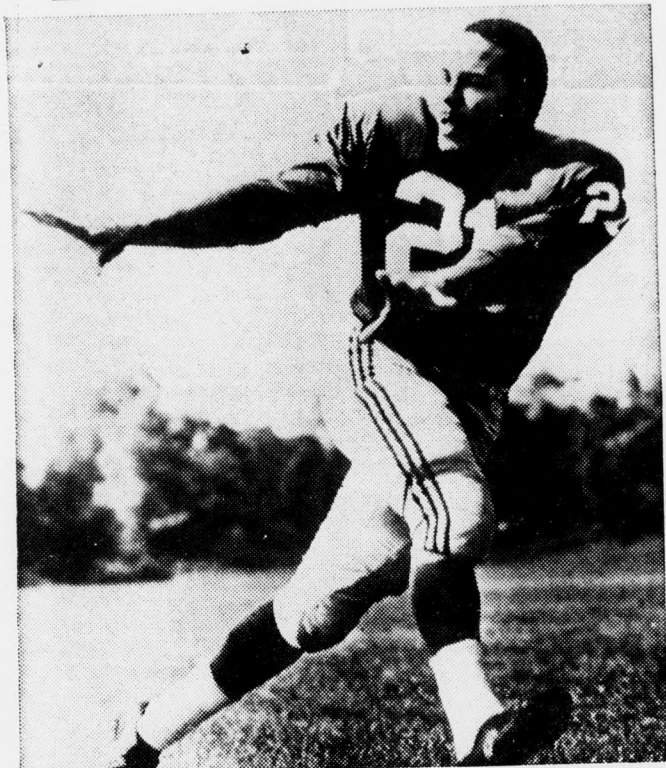
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# April Banquet to Honor Grid Greats



NEW YORK GIANT Alan Webb, above, and Montreal Alouette George Dixon, below, are caught by the camera in familiar strides. The two pro-football greats will be honored by their Alma Mater on April 24 in the Student Center.

Pro football standouts George Dixon and Alan Webb will have a personal "Homecoming" when the University honors the two former UB gridiron greats on Wednesday, April 24 at 7:30 p.m. in the social room of the Student Center.

The pigskin stalwarts will be presented with plaques on behalf of the University.

The program will include a 25-minute color film of the New York Giants on their way to winning the Eastern Division crown of the National Football League. Another film will feature Dixon in action with the Montreal Alouettes of the Canadian Professional League.

In football circles, Dixon could aptly be termed an "All International." While toiling for the Purple Knights, he became the first UB player to receive All-American recognition. Dixon's stardom has become even brighter since his joining the pro ranks of the Canadian Football League.

Performing for the Montreal Alouettes in the Eastern Football Conference, George led the league in scoring, 90 points on 15 touchdowns and 1,520 yards in 216 rushing attempts. Dixon's rushing mark set a new conference record.

The international flavor of his all-star recognition came when he was chosen as the recipient of the Jeff Russell Trophy, awarded annually to the player best combining outstanding ability and sportsmanship.

After starring for Arnold, Webb almost slipped into football obscurity. Following a four-year hitch in the Navy, Webb tried out for the Los Angeles Rams in 1955. Surviving every cut except the last, he returned home to Stamford where he limited his gridiron playing to weekends with the semi-pro Golden Bears.

Upon the advice of long time friend and former team mate, Andy Robustelli, Webb decided to give it another try and tried out for the New York Giants in 1961.

Alan's performance earned him a berth on the inactive squad from which he graduated to a starting defensive role in November, 1961. The five foot ten inch safety has been a permanent fixture with the Giants ever since.

Following the showing of the filmstrips, the two stars will answer questions from the audience.

The program is free and open to the public; no ticket sale needed. Convocation credit will be given.



## AMONG MY KINFOLK

My favorite cousin, Mandolin Glebe, a sweet, unspoiled country boy, has just started college. Today I got a letter from him which I will reprint here because I know Mandolin's problems are so much like your own. Mandolin writes:

Dear Mandolin (he thinks my name is Mandolin too), I see by the college paper that you are writing a column for Marlboro Cigarettes. I think Marlboros are jim-dandy cigarettes with real nice tobacco and a ginger-peachy filter, and I want to tell you why I don't smoke them.

It all started the very first day I arrived at college. I was walking across the campus, swinging my paper valise and singing traditional airs like *Blue Tail Fly* and *Death and Transfiguration*, when all of a sudden I ran into this here collegiate-looking fellow with a monogram on his breast pocket. He asked me was I a freshman. I said yes. He asked me did I want to be a BMOC and the envy of all the in crowd. I said yes. He said the only way to make these keen things happen was to join a fraternity. Fortunately he happened to have a pledge card with him, so he pricked my thumb and I signed. He didn't tell me the name of the fraternity or where it is located, but I suppose I'll find out when I'm more active.



Meanwhile this fellow comes around every week to collect the dues, which are \$100, plus a \$10 fine for missing the weekly meeting, plus a \$5 assessment to buy a headstone for Spot, the late, beloved beagle who was the fraternity mascot.

I have never regretted joining the fraternity, because it is my dearest wish to be a BMOC and the envy of all the in crowd, but you can see that it is not cheap. It wouldn't be so bad if I slept at the frat house, but you must agree that I can't sleep at the house if I don't know where the house is.

I have rented a room which is not only grotesquely expensive, but it is not at all the kind of room I was looking for. I wanted someplace reasonably priced, clean, comfortable, and within easy walking distance of classes, the shopping district, and San Francisco and New York. What I found was a bedroom in the home of a local costermonger which is dingy, expensive, and uncomfortable—and I don't even get to use the bed till 7 a.m. when my landlord goes out to mong his costers.

Well anyhow, I got settled and the next thing I did, naturally, was to look for a girl. And I found her. Harriet, her name is, a beautiful creature standing just under seven feet high and weighing 385 pounds. I first spied her leaning against the statue of the Founder, dozing lightly. I talked to her for several hours without effect. Only when I mentioned dinner did she stir. Her milky little eyes opened, she raised a brawny arm, seized my nape, and carried me to a chic French restaurant called *Le Clippoint* where she consumed, according to my calculations, her own weight in chateaubriand.

After dinner she lapsed into a torpor from which I could not rouse her, no matter how I tried. I banged my glass with a fork, I pinched her great pendulous jowls, I rubbed the legs of my corduroy pants together. But nothing worked, and finally I slung her over my shoulder and carried her to the girls dorm, slipping several discs in the process.

Fortunately, medical care for students is provided free at the college infirmary. All I had to pay for were a few extras, like X-rays, anaesthesia, forceps, hemostats, scalpels, catgut, linen, towels, amortization, and nurses. They would not, however, let me keep the nurses.

So, dear cousin, it is lack of funds, not lack of enthusiasm, that is keeping me from Marlboro Cigarettes—dear, good Marlboros with their fine blend of choice tobaccos and their pure white Selectrate filter and their soft pack and their flip top box.

Well, I must close now. My pencil is wore out and I can't afford another. Keep 'em flying.

Yr. cousin Mandolin Glebe

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